

February 2021 Award Winners

Jermaine Dyson · April 23, 2021

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A SHOW FOR A CHANGE FILM FESTIVAL ANNOUNCES FEBRUARY 2021 AWARD WINNERS FOR SOCIAL IMPACT FILMS

Los Angeles, CA – February 28, 2021 – [A Show For A Change](#) today announced several winners for its monthly global film festival, celebrating social impact films from around the world. The awarded films include projects from around the world and were created by numerous celebrated filmmakers.

"We're proud to recognize these powerful films that advance the social causes of our time," said Jared Milrad, founder and president of A Show For A Change. "Our festival continues to attract a strong diversity of socially conscious films from around the world. This month's awarded films address timely causes, including racial justice, climate change, the harmful effects of colonialism, and autism awareness."

This month's winners include:

- **Social Impact Award: Route 4** Directed by Martina Chamrad.

Documentary with and about the NGO Sea-Eye which was filmed over the course of 2 years, 5 Missions and 8 Countries. Refugees tell their Story and paint the picture of a horrible journey. [See the trailer here!](#)

- **Creativity Award: We Want the Airwaves** Directed by Scott Ryan.

Filmed over the course of 10 years, "We Want the Airwaves" chronicles the journey of a trio of first time TV makers as they set forth on a daring adventure. The group creates and films an activist focused docuseries ("Manifesto!") in the year 2005, with the goal of launching the first citizen's platform on network television.

- **Storytelling Award: Maasai Speak Back** Directed by Vanessa Wijngaarden.

The (mis)adventures of five tourist groups in a dry and poor area of Tanzania are explained and commented on by both the Dutch tourists and the Maasai villagers involved, revealing and destroying not only the widespread Maasai stereotype, but also the imagery Maasai have of 'whites'. [Catch the trailer here!](#)

- **Cinematography Award: WILD THINGS** Directed by Sally Ingleton.

Attempting to find a re-connection, a father takes his estranged teen daughter on a trip into the wilderness. [Check out the trailer here!](#)

"Never before has a project been as important to me as this one. The topic of sea rescue still receives far too little attention in politics and public perception, so that every contribution that makes people more aware of this is extremely important. Therefore, I am even more pleased that we have won the "Social Impact Award" because that is exactly our goal. To draw attention to inhumane conditions that happen right on our doorstep and that we, by doing

nothing tolerate! To highlight how urgent the situation is! And to emphasize that we need to be active now!"

- Justin Jarrett, Director of *Route 4*

"Thank you so much to your team for the Creativity award! We're thrilled and honored to take part in a festival that is focused on social change themes. *We Want the Airwaves* is the behind the scenes story of the making of the groundbreaking TV docuseries *Manifesto!* We made this film largely because the power of television is undeniably profound on the mindset of audiences. Today, more than ever, television that captures the zeitgeist as it exists for the everyday person, is rare. Anthemic projects like *Manifesto!* give a voice to community members while also battling against the real facets of the "fake news" phenomenon and the repeated attacks on press freedom and good journalism in general. Representation is key to these narratives, because those who are able to tell their stories not only contribute to history, they impact and engage communities. As social justice issues begin to take center stage in scripted television narratives, it is time for a documentary based citizen's platform on television! To that extent, *We Want the Airwaves* captures a vibrant cross section of what television could be."

- Scott Ryan, Director of *We Want the Airwaves*

"The storytelling award of 'A Show for a Change Film Festival' is a wonderful recognition especially for the Maasai women who have shared their story in this film, and for my partner in the creation of the documentary, local Maasai Paulo Ngulupa. The huge international inequality and local cultural constellations often make it very hard for Maasai women to be heard, but when they speak their mind, their strength, empathy, wisdom and authority draw us into a view of the world that is at once nostalgic and futuristic. In reaction to touristic visits, the women not only poignantly question the expanding capitalist and individualist rationales they find themselves confronted with, but also graciously present alternatives. This film is so important because it shows us how our very different worlds are in fact one, and that a future in which we treat 'strangers' as family members of a global human community is in fact a possibility, because against all odds, people have continued to live this, and those who have lost it would like to find the trust in their hearts to live like this again."

- Vanessa Wijngaarden, Director of *Maasai Speak Back*

A Show For A Change invites filmmakers who share a passion for changing the world through the power of storytelling to submit to our monthly film festival. We seek diverse, engaging stories that address societal, environmental, and cultural issues. To apply for our next film festival, filmmakers can submit their projects by **March 30, 2021** using this link: <https://filmfreeway.com/ashowforachange>

About A Show For A Change Film Festival

With 400+ global submissions, A Show For A Change has awarded some of the most creative, groundbreaking, and inspiring stories highlighting social issues since launching its monthly festival in December 2017. The company's mission is to celebrate socially impactful films through the art of storytelling and advocate for enduring social change. It embraces films that challenge the status quo and stand up for urgent causes like human rights, animal rights, and the environment.

Learn more about our current projects and monthly global film festival at ashowforachange.com

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